

Visiting Artist Recital

Dennis Miller, tuba

Principal tuba of the l'Orchestre symphonique
de Montréal and Assistant Professor at McGill
University

with

Roger Admiral, piano

**Wednesday, March 1, 1995
at 8:00 pm**

**The King's University College
9125 - 50 Street
Edmonton, Alberta**

Program



**Department of Music
University of Alberta**

Program

- | | |
|--|---------------------------------|
| Introduction et Danse pour Tuba et Piano | J Edouard Barat
(1882 -1963) |
| Sonata for Tuba and Piano (1985) | Oskar Morawetz
(b. 1917) |
| Adagio and Allegro, Op. 70 (1849) | Robert Schumann
(1810-1856) |

Intermission

- | | |
|---|----------------------------------|
| Music for Tuba and Piano (1984) | Howard Bashaw
(b. 1957) |
| Capriccio für Tuba solo (1980) | Krzystof Penderecki
(b. 1933) |
| Concerto
(Edited by Anthony Baines and Philip Catelinet) | Antoni Capuzzi
(1753-1818) |



Tonight's recital is being recorded
by CBC for future broadcast on
Alberta in Concert and *Music from
Montreal*.

Dennis Miller

Currently Principal Tubist with l'Orchestre symphonique de Montréal, Dennis Miller has also held the same position with the Houston Symphony, and with the Vancouver Symphony, where he was the youngest principal player in the history of that Orchestra.

Mr Miller was born and raised in Vancouver, British Columbia, but he received much of his musical training in the United States where he worked with William Bell (New York Philharmonic), Abe Torchinsky (Philadelphia Orchestra), and finally Arnold Jacobs (Chicago Symphony).

At various times during his career, Mr Miller has had occasion to perform or record with the CBC Radio Orchestra, the Canadia Opera Orchestra, the Stratford Festival Orchestra, the National Arts Centre Orchestra, the Winnipeg Symphony, the Royal Liverpool Philharmonic, and the San Francisco Symphony.

Active as a soloist, Mr Miller has given numerous recitals in both Canada and the United States, and performed as a concerto soloist with the Vancouver Symphony on five occasions. He was one of only three featured soloists in 1978 at the Third International TUBA Symposium in Los Angeles. He has had several works written for him and has given premiere performances of compositions by such composers as Ian McDougall, Harry Freedman, Howard Bashaw and Alec Wilder.

In addition to his performing commitments, Mr Miller also conducts the McGill University Brass Choir and teaches at McGill University where he is Assistant Professor of Music. Over the years he has been on the music faculties of the University of Victoria, the University of British Columbia, Rice University in Houston, and the Banff School of the Arts, as well as various regional colleges and summer music festivals. He has also been called upon to be an adjudicator at music festivals. And in the course of touring, especially with l'Orchestre symphonique de Montréal, he has had the opportunity of giving guest lecture-recitals to music students in such diverse countries as Chile and Japan.

The location of King's College for this concert is made possible through the generosity of a Friend of the Department of Music.

Upcoming Events:

Thursday, March 2 at 8:00 pm

Convocation Hall

General admission: \$5

Festival passes: \$40/adult, \$30/student/senior

Saturday, March 4 at 8:00 pm

Convocation Hall

Admission: \$10/adult, \$5/student/senior

Sunday, March 5 at 3:00 pm

Convocation Hall

General admission: \$5

Festival passes: \$40/adult, \$30/student/senior

Sunday, March 5 at 8:00 pm

Convocation Hall

General admission: \$5

Festival passes: \$40/adult, \$30/student/senior

Wednesday, March 8 at 12:10 pm

Convocation Hall

Free admission

Wednesday, March 8 at 6:00 pm

Convocation Hall

General admission: \$5

Festival passes: \$40/adult, \$30/student/senior

Wednesday, March 8 at 8:00 pm

Convocation Hall

General admission: \$5

Festival passes: \$40/adult, \$30/student/senior

Sunday, March 12 at 8:00 pm

Convocation Hall

Admission: \$5/adult, \$3/student/senior

Fourth Edmonton New Music Festival featuring **The Hammerhead Consort**. Program will include works by Bob Becker, Sean Ferguson, Gilles Tremblay and others.

Music at Convocation Hall featuring **Helmut Brauss, piano** with **Kuniko Furuhashi, mezzo-soprano**. Program will include works by Wolf, Eben, Brahms, de Falla and Rossini. **Lecturer:** David Gramit. **Guest Host:** D T Baker, Critic, Edmonton Journal.

Fourth Edmonton New Music Festival featuring **Pro Coro Canada Composers' Competition Finals**. Program: TBA

Fourth Edmonton New Music Festival featuring **Lawrence Cherney, oboe; William H Street, saxophone; Roger Admiral, piano**. Program will include works by Truax, Cherney, Takemitsu, Karlins and Patch.

Noon-Hour Organ Recital featuring **Wieslaw Rentowski**, Professor of theory and composition at Tulane University in New Orleans. A program of *contemporary works* in conjunction with the Edmonton Composers' Concert Society.

Fourth Edmonton New Music Festival featuring **Corey Hamm, piano**. Program will include works by Ligeti, Dutilleux, Ferguson, Daniel and Rindfleisch.

Fourth Edmonton New Music Festival featuring **The Clarion Ensemble**. Program will include works by Rogala, Jazwinski, Penderecki, Lutoslawski, Grella-Mozejko, Moryto, Synowiec, Kuchta and others. Sponsored by the Canadian Polish Congress.

University Symphony Orchestra Concert with soloist **Martin Riseley**, violin, playing *Sibelius Violin Concerto*. **Malcolm Forsyth, Conductor**. Program will also include works by Beethoven and Elgar.

Please Note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

